

Instrumentation:

1 Soprano Recorder (doubling Alto and Sopranino Recorder)

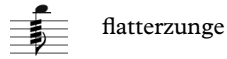
1 Alto Recorder (doubling Bass and Soprano Recorder)

1 Bassoon

1 Harpsichord


Solo Violin

Strings

Winds:**Strings:**

- ✘ shake down
- ✘ shake up
- ✘✘ double shake down
- ✘✘ double shake up

Shakes are played as very loose vibratos (approximately a quarter tone up or down from an indicated pitch). With respect to tempo they are always fast, like fast ornaments.

 very loose vibrato (approximately a quarter tone or little less up and down from an indicated pitch).

Otherwise played non vibrato throughout the piece.

Harpsichord:

The following pitches of the 2nd manual are tuned to quarter tones::

**All the instruments:**

Quarter tones:

- ♭ 3/4-flat
- ♭ 1/4-flat
- ♯ 1/4-sharp
- ♯ 3/4-sharp

Quarter tones (with wind instruments) are to be played either by special fingering or with embouchure; purpose is to distort harmonies in different ways. For example, in many cases, but not always, a quarter tone is in between major and minor third compared to an overall harmony. Thus, it is to be taken care that the pitch is clearly enough "out of tune".

Dynamics are indicative and refer to phrasing and overall impression.

Coral Counterpoint (2015)

commissioned by the
Finnish Baroque Orchestra

Perttu Haapanen

♩=52 as delicate but ambivalent and unpredictable caresses

Soprano Recorder
Alto Recorder
Bassoon
Harpsichord (I man)
Violin Solo
Violin I
Viola
Violoncello
Contrabass



4

S. Rec.
A. Rec.
Hpsd. (I man.)
Hpsd. (II man.)
Vln. Solo
Vln. I
Vla.
Vc.
Cb.

9 **A**

S. Rec. *p* *p* *p*

A. Rec. *p* *pp* *p* *p* *p*

Bsn. *pp* *p* *p*

Hpsd. (I man.)

Hpsd. (II man.)

A

Vln. Solo *p* *pp* *pp* *mp* *ppp* *p* *ppp*

Vln. I *pp* *pp* *pp* *mp* *pp* *pizz*

Vla. *pp* *pp* *mp* *ppp* *pp*

Vc. *sul pont arco* *ppp* *pp* *pp* *sul pont arco* *ppp* *pp* *ppp*

Cb. *sul pont arco* *ppp* *pp* *pp* *sul pont arco* *ppp* *pp* *ppp*

16 **B**

S. Rec. *pp* *mf* *ppp*

A. Rec. *pp* *pp* *pp* *mf* *pp* *ppp*

Bsn. *pp* *mf* *pp* *pp*

Hpsd. (I man.)

Hpsd. (II man.)

B

Vln. Solo *pizz* *pp* *mf* *p*

Vln. I *pp* *mf* *p*

Vla. *pp* *mf* *p*

Vc. *pizz* *pp* *ord. arco* *mf* *ppp* *molto sul pont* *pp* *pppp*

Cb. *pizz* *pp* *ord. arco* *pp* *mf* *ppp* *molto sul pont* *pp* *pppp*

21

S. Rec. *pp* *p*

A. Rec. *pp* *pp* *p*

Bsn. *pp*

Hpsd. (I man.)

Hpsd. (II man.)

Vln. Solo *ppp* *pp* *pp*

Vln. I *pp*

Vla. *pp*

Vc. *ppp* *p*

Cb. *ppp* *p*

C

sul pont *ord.* *pizz* *arco*

(pizz)

sul pont

sul pont
(sounding pitch, an octave lower)

27

S. Rec. *mf* *pp* *p* *ppp*

A. Rec. *mf* *pp* *p* *ppp*

Bsn. *mf* *pp*

Hpsd. (I man.)

Hpsd. (II man.) *p*

Vln. Solo *mf* *p* *mp* *pp* *p* *pp* *p* *ppp*

Vln. I *mf* *p* *mp* *pp* *p* *pp* *p* *ppp*

Vla. *mf* *p* *mp* *pp* *p* *pp* *p* *ppp*

Vc. *mf* *ord.* *pp* *p* *pp* *sul pont.* *pp* *sul pont.*

Cb. *mf* *pp* *p* *pp* *sul pont.* *pp* *sul pont.*

sul pont *pizz* *ord. arco* *ord.* *sul pont*

arco *sul pont* *pizz* *ord. arco* *ord.* *sul pont*

arco *sul pont* *pizz* *ord. arco* *ord.* *sul pont*

ord. *sul pont*

ord. *sul pont*

ord. *sul pont*

ord. *sul pont*

30

S. Rec. *mp* *pp* *p* *ppp*

A. Rec. *mp* *pp* *p* *ppp*

Bsn. *mf* *p*

Hpsd. (I man.)

Hpsd. (II man.)

Vln. Solo *pp* *mf* *pp* *p* *pp*

Vln. I *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *mp* *pp* *p* *ppp*

Cb. *mp* *pp* *p* *ppp*

pizz *sul pont arco* *pizz ord.* *pizz*

ord. *sul pont.* *ord.* *sul pont* *pizz*

ord. *sul pont.* *ord.* *sul pont* *pizz (ord.)*

pp *pp* *p* *ppp* *pp*

34

S. Rec. *p*

A. Rec. *p*

Bsn. *p*

Hpsd. (I man.)

Hpsd. (II man.)

Vln. Solo *ppp* *p* *ppp* *p*

Vln. I *ppp* *p* *ppp* *p*

Vla. *ppp* *p* *ppp* *p*

Vc. *ppp* *p* *pppp*

Cb. *ppp* *p* *pppp*

D

sul pont arco *ord.* *sul pont* *ord.*

ppp *p* *ppp* *p*

arco *sul pont* *ord.* *ppp* *sul pont* *ord.*

ppp *p* *ppp* *p*

sul pont *ord.* *sul pont* *ord.*

ppp *p* *ppp* *p*

sul pont arco *ppp* *p* *pppp*

ppp *p* *pppp*

38 **E**

S. Rec.

A. Rec.

Bsn.

Hpsd. (I man.)

Hpsd. (II man.)

Vln. Solo

Vln. I

Vla.

Vc.

Cb.

pizz *arco* *sul pont* *ord.*

pp *mp* *pp* *5* *p* *mf* *pp*

pizz *arco* *pizz* *pp* *mf* *arco* *pp*

pizz *arco* *pizz* *mp* *pp* *mf* *(pizz.) (ord.)* *arco* *p* *pp*

mf *pizz* *ord.* *arco* *V* *pp*

mf *pizz* *ord.* *arco* *V* *pp*

40

S. Rec.

A. Rec.

Bsn.

Hpsd. (II man.)

Vln. Solo

Vln. I

Vla.

Vc.

Cb.

pp *p* *pp* *mp* *p*

p *pp* *p* *mp* *p*

p *mf* *p*

mp *pp* *p* *pp* *mp* *p*

mp *pp* *p* *pp* *mp* *p*

mp *pp* *p* *pp* *mp* *p*

mp *pp* *p* *pp* *mp*

mp *pp* *p* *pp*

42

S. Rec. *mf* *ppp* 3 5

A. Rec. *mf* *ppp* 3 5

Bsn. *mf* 3

Hpsd. (II man.) 5

Vln. Solo *mf* sul pont *ppp* 5 3 3 (ord.) pizz *pp* pizz (ord.)

Vln. I *mf* sul pont *ppp* pizz (ord.) *pp*

Vla. sul pont *ppp* pizz (ord.) *pp* (ord.) pizz

Vc. sul pont *ppp* pizz *pp* pizz

Cb. *pp* pizz



46

S. Rec. **F** **G** *p* *ppp*

A. Rec. *p* *p* *p* *ppp*

Bsn.

Hpsd. (I man.)

Hpsd. (II man.) before the beat

Vln. Solo *pp*

Vln. I *pp* (pizz) *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

52

S. Rec. *pp* *pp* < *p* > *ppp* < *pp* *p* > *pp* < *p* *pp* < *p* Muta in Alto Recorder

A. Rec. *pp* *pp* < *p* > *ppp* < *pp* Muta in Bass Recorder

B. Rec. *mp* *mp*

Bsn. *p*

Hpsd. (II man.)

Vln. Solo *pp* *mp* *pp* *pp* arco pizz arco

Vln. I *mp* *pp* *mp* *pp* *pp* *mp* arco pizz arco

Vla. *pp* (pizz) *pp*

Vc. *pp* *mp* *pp* *mp*

Cb. *pp* *mp* *pp* *mp*



57

A. Rec. *p* *mf* *mp* H Alto Recorder

B. Rec. *mp* *p* *mp* *p*

Bsn. *mp* *p*

Hpsd. (II man.)

Vln. Solo *pp* *p* *mp* *mf* H

Vln. I *pp* *p* *mp* *mf*

Vla. *p* *pp* *p* *mp* *mf*

Vc. *pp* *pp* *pp* *pp* *pp* *mp* *ppp* arco

Cb. *pp* *mp* *pp* *pp* *pp* *mp* *ppp* arco

61 Muta in Soprano Recorder

A. Rec.

B. Rec.

Bsn.

Hpsd. (I man.)

Hpsd. (II man.)

Vln. Solo

Vln. I

Vla.

Vc.

Cb.

pp, mp, mf, ppp, arco, sul pont

65 Muta in Alto Recorder

A. Rec.

B. Rec.

Bsn.

Hpsd. (I man.)

Hpsd. (II man.)

Vln. Solo

Vln. I

Vla.

Vc.

Cb.

pp, p, mf, ppp, arco, sul pont, ord.

70

A. Rec.

B. Rec.

Bsn.

Hpsd. (II man.)

Vln. Solo

Vln. I

Vla.

Vc.

Cb.

mp *p* *mp* *p* *mp* *p*

sul pont ord. sul pont ord. sul pont

ppp *p* *ppp* *p*

sul pont ord. sul pont ord. sul pont

ppp *p* *ppp* *p*

sul pont ord. sul pont

ppp *p* *ppp* *p*

ord. sul pont ord. sul pont

p *ppp* *p* *ppp* *p* *ppp*

sul pont ord. sul pont

pp *p* *ppp* *p* *ppp*

74

Sop. Rec.

Bsn.

Hpsd. (II man.)

Vln. Solo

Vln. I

Vla.

Vc.

Cb.

mp *p* *mp* *p* *mp* *p*

sul pont ord. sul pont ord. sul pont ord. sul pont

ppp *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

sul pont ord. sul pont ord. sul pont ord. sul pont

ppp *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

ord. sul pont ord. sul pont ord. sul pont

p *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

ord. sul pont ord. sul pont ord. sul pont

p *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

ord. sul pont ord. sul pont ord. sul pont

p *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

accel. Poco piu mosso $\text{♩} = 60$

79

S. Rec. *mf* 6 6 5 3 3

A. Rec. *mf* 3 3 3

Bsn. *mf* 5

Hpsd. (II man.) *mp*

accel. Poco piu mosso $\text{♩} = 60$

Vln. Solo *mp* *p* *mf* *mf* *f* *mf* 7 7 5 3

Vln. I *mp* *p* *mf* *mf* *f* *mf* 5 3

Vla. *mp* *p* *mf* *mf* *f* *mf*

Vc. *mp* *p* *mf* *mf* *f* *mf*

Cb. *mp* *p* *mf* *mf* *f* *mf*



82

S. Rec. 5 3

A. Rec.

Bsn.

Hpsd. (II man.)

Vln. Solo 7 7 5 7 5

Vln. I 3 5 3

Vla. 3 3

Vc. 7 5 3 7

Cb. 7 5 3 7

85 **K**

S. Rec.

A. Rec.

Bsn.

Hpsd. (II man.)

Vln. Solo

Vln. 1

Vla.

Vc.

Cb.

88 **L**

S. Rec.

A. Rec.

Bsn.

Hpsd. (II man.)

Vln. Solo

Vln. 1

Vla.

Vc.

Cb.

93

A. Rec.

B. Rec.

Bsn.

Hpsd.
(II man.)

Vln. Solo

Vln. I

Vla.

Vc.

Cb.

ord.

pp

pppp

pp

pppp

pp

pppp



99

S. Rec.

A. Rec.

Bsn.

Hpsd.
(II man.)

Vln. Solo

Vln. I

Vla.

Vc.

Cb.

M

(ord.)

pp

pp

pp

(ord.)

pp

ord.

pp

ord.

pp