

Perttu Haapanen

Lost Boys (2016)

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$\text{♩} = c.54$ flexibly, normal
Exposition 1 pressure

Violin

scratch tone *molto sp* *tr* *pp* < *mp* *molto sp* *tr* *pp* < *molto sp* *tr* *pp* < repeat varying the length of the fermata ord. *ppp*

Electronics

$\text{♩} = c.54$ flexibly, Exposition *f*

Video

a pig & a blackfaced dog peeking

Vln.

follow the video fade out with gliss. *mp* sul G on the bridge *p* scratch tone, *m*sp *p* on the bridge *p* scratch tone, *m*sp *p* scratch tone, *m*sp *p*

Video

Vln.

ord. 2 follow the video fade out with gliss. *ppp* *p* sul G on the bridge *p* v-scratch tone, *m*sp *p* ord. 3 *ppp*

Video

the blackfaced dog & a cat peeking the cat alone with a guillotine

Vln.

follow the video fade out with gliss. *p* on the bridge *p* sul G *p* v-scratch tone, *m*sp *p* sul G *p* v-scratch tone, *m*sp *p*

Video

Vln.

ord. sp *ppp* 6 sul G v-scratch st *pp* < *p* ord. sp *ppp* 6 sul G v-scratch st *pp* < *p* squeak *mf*

4

ord. mst

start the gliss outside of the fb

ord.

mf > *ppp*

mp

pp

♩=c.104-108

6

6

Video

a cute dog watching the guillotine

a doll's head pecking

♩=c.104-108

h-scratch tone

5

pizz

arco

mf

mf

mf p

mf p

app. pitches

a telephone, dialing upbeat

Video

6

gentle v-scratch

st

sp

st

sp

st

sp

sul G

p

the pig's buttocks jellying

Video

7

st

sp

st

sp

ord

sp

pp

6

3

6

p

tr

Video

Elaboration ♩=c.108

8

9

Vln. pizz ord arco

mf mf p mf p mp

app. pitches

the telephone, dialing upbeat

Electr.

6

Video

Vln. sp 6 ord sp 6

p mf f p

squeak

the doll's face, rhythmical closeup

Electr.

6

Video

Vln. 10 squeak ord tip of the bow

f mf p mf pp mf

the pig's mouth, rhythmical closeup

Electr.

6

Video

Vln. 11 tip of the bow at the frog

pp p f f

app. pitches

Electr.

6

----->msp
scratch (normal pressure)
tone tr

ord. sp tr ord.

5

Vln. *f* *p* *mf* *p* *mp* *mf* *ppp*

Electr. { || ----- }

12

Vln. *mf* *mf* arco *mf* *p* *mf* *p*

Electr. app. pitches

Video the telephone, dialing upbeat

13

freely, follow the electronics

h-scratch v-scratch
sul G st sp st

Vln. *f* *f* *p* *f*

Electr. app. pitches

Video the blackfaecd dog, squish 1 the pig, squish 1 the black faced dog, squish 2

Vln. *ord.* *f* *very loose vib* *f* *very loose vib* *f* *squeak*

(start the gliss outside of the fb)

Electr.

Vln. *scratch* *ord.* *f* *scratch* *ord.* *f* *scratch* *ord.* *f* *scratch* *ord.* *f* *scratch* *ord.* *f*

Electr.

$\text{♩} = c.58$ (tempo from the electronics)

Vln. *squeak* *f* *ord.* *tr.* *mf* *tr.* *mf* *tr.* *mf* *tr.* *mf*

$\text{♩} = c.58$ (tempo from the electronics)

Electr.

Vln. *(tr.)* *tr.* *mf* *sim. e dim.* *tr.* *tr.* *tr.* *tr.* *tr.*

Electr.

-----> msp
(no fundamental)

v-scratch v-scratch⁷

Vln. *p* *sim. e dim.* *p* "mp" *p* "mp"

Electr.

Video
approximate entrance moment of the video
the white dog in the guillotine, the pig watching

repeat until the electronic part reaches the top note and continue repeating 4-5 times

Vln. v-scratch sp st sp st sp

pp

Electr.

Video
the pig in the guillotine 1 the pig in the guillotine 2

16 **♩=c. 132 (anticipated tempo of the electronics)**
scratch tone ord. at the tip scratch tone ord. sim.

17

♩=c. 132 (anticipated tempo of the electronics)

Vln. *f f p < f f p < f f p < f*

Electr.

Video
the pig in the guillotine 3 the pig in the guillotine 4 the white dog in the guillotine

18 scratch tone ord. 19 scratch tone ord. 20 scratch tone ord.

Vln. scratch tone ord. tip frog tip

f> p *f* *p*

Electr. multiple guillotines fading in *niente*

Video
the doll's body in the guillotine

like a twisted scherzo, in tempo

scratch

tone

ord.

sul G

sim.

Vln. *p* *p* *p* *p* *sim.*

balance dynamics with electronics

Electr. *like a twisted scherzo, in tempo*

22

Vln. *p* *mf*

Electr.

the white dog under the guillotine

Video

Vln. *pp* *mf*

Electr.

niente

Video

Vln. *ord.* *p* *p* *p* *p* *f*

Electr.

Video

23

(keep the tempo strictly)

Vln. *p* *p* *p* *p*

(keep the tempo strictly)

Electr.

the double guillotine ad libitum

Video

24

scratch tone

scratch tone

sp

ord.

scratch tone

Vln. *pp* *f* *p* *p*

Electr.

Video

the black faced dog and the guillotine

(keep the tempo relation strictly)

♩=66

ord. sp

ord.

loose vibrato

sp

ord.

scratch

Vln. *p* *mf* *mp* *pp* *mp* *p* *mf* *mp* *p* *mp*

(keep the tempo relation strictly)

♩=66

Electr.

25

26

loose gentle

vibrato scratch

ord.

sp

ord.

loose gentle

vibrato scratch

ord.

Vln. *mp* *mf* *mp* *p* *mf* *mp* *pp* *mf* *mf* *pp* *mf*

Electr.

Video

jump cuts

jump cuts

27

sp

ord.

loose scratch

vibrato tone

ord.

mst

Vln. *pp* *mp* *p* *f* *p* *f* *mf* *pp*

Electr.

Video

jump cuts

28 Guillotine Ballets 29

A & E always on open strings whenever possible

pizz
Vln. *f* *p*

arco

Electr. *app. pitches* *app. pitches & rhythms*

Video *the telephone, dialing upbeat* *series of fast & superimposed guillotine clacks*

Vln.

Electr.

Video *approximate ending of the video clip*

Vln. *pizz*

Electr.

Video *approximate starting of the video clip* *the guillotine jaws*

30 *poco rubato*

Vln. *pizz* *mf* *p*

Electr. *poco rubato*

Video *the guillotine clack 1* *the guillotine clack 2* *the guillotine clack 3* *the guillotine clack 4*

Vln. *arco* *p* *<mf* *>p* *<mp*

Electr. approximate pitches

Video the telephone, dialing upbeat & release the guillotine wings

Vln. *<mf* *3 p* *<mp* *3 p* *scratch tone* *ord.* *f p* *3 mf*

Electr. *scratch tone*

Video

Vln. *scratch tone* *ord.* *msp* *pizz* *mf*

Electr. *approximate ending*

Video the pig on the phone the telephone, dialing upbeat, freeze & release

♩=c.78 (anticipated tempo of the electronics)

scratch tone

Vln. *arco* *rinf. f* *rinf. f* *pp* *"f"* *rinf.:*

♩=c.78 (anticipated tempo of the electronics)

Electr.

Video fast series of guillotine clacks (approximate entrance time) guillotine flower

Vln. *f* *rinf. f* *pp* *"f"* *f* *rinf. f* *rinf. f* *scratch tone*

Electr.

Video

34

Vln. *ppp* *"f"* *pp* *"f"* *ord.* *f* *ord.* *"f"* *<*

4:6 5:4 5:6

Electr.

Video

35

Vln. *f* 3:2 7:6 7:4 *"f"* < *f* 5:6

Electr.

Video the telephone, freezed & fast continuous dialings

Vln. *ord.* *f* *7:6* *f* *5:4* *4:6* *7:4* *f* *5:6* *f* *3:2*

Electr. *approximate moment of fade out*

Video

Vln. *ord.* *f* *7:6* *f* *5:4* *4:6* *f* *5:6*

Electr.

Video

Vln. *ord.* *f* *7:4* *f* *7:6* *f* *5:4* *ff* *3:2* *f* *4:6* *f*

Electr. *niente*

Video

36

Vln. *ord.* *f* *3:2* *f* *ord.* *f* *4:6* *f* *3:2* *f*

Electr.

Video

Vln. *ord.* *f* *3:2* *f* *4:6* *ppp* *niente*

Electr.

Video *the black faced dog watching the phone*

37

38

parallelly with the electronics

ord.
scratch tone

Vln.

f

ff

pp

f

pp

Electr.

approx. pitches

f

Video

39

follow the slightly fluctuating tempo of the electronics

Vln.

(tr)

3:2 pizz

arco

pizz

mp

pp

mp

Electr.

telephone dialings

Video

Vln.

arco

pizz

arco

pizz

pp

mp

pp

Electr.

Video

♩=c.80 rubato, follow the electronics ad lib.

Caressings

40 sp

arco spicc

5:4 3:2

p < *mp* > *pp*

on the bridge

v-scratch
↑ ↓ sim.

"*p*" 5:4 3

Electr.

Video

the doll caressing the cute dog 1

hammers of a typewriter 1

42 sp

arco spicc

5 6 3:2

p *mp* > *pp*

on the bridge

v-scratch
↑ ↓ sim.

"*p*" 5:4

Electr.

Video

the doll caressings the cute dog 2

hammers of a typewriter 2

h-scratch

ord.

spicc

mf f

3 6 6

44 spicc.

5 5 5 5

mf

6 6 6 5 6

Electr.

wait for the ending of the phrase from the electronics

45

spicc

f p

3 5 6 5

3

Electr.

Video

the doll caressing the cute dog 3

hammers of a typewriter 3, frontal view

Vln. *spicc*
p 6 7 6 *mf* 5 6

Electr.

Video

the doll caressing the cute dog 4

hammers of a typewriter 3, frontal view (continues)

Vln. 5 6 5 7 *f* 3

Electr.

Video

Vln. (on the string)
p 6 7 *f* *mf* 3 *f* *mf* 5 3 *f*

Electr. (approximate moment of the entrance) 3

Video

the gillotine caressing the doll 1

hammers of a typewriter 3, frontal view (continues)

Vln. *f* 3 *p* 6 5 *f* *f* 3 *f* *mf* 6 3 *f* *f*


Electr.

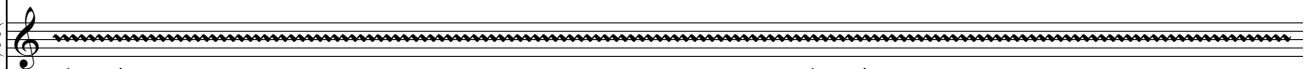
Video


(approximate moment of the entrance)

the gillotine caressing the doll 2

hammers of a typewriter 3, frontal view (continues)

Vln. 

Electr. 

Video 

(approximate moment of the entrance)
the gilloutine caressing the doll 1, repetition


hammers of a typewriter 3, frontal view (continues)

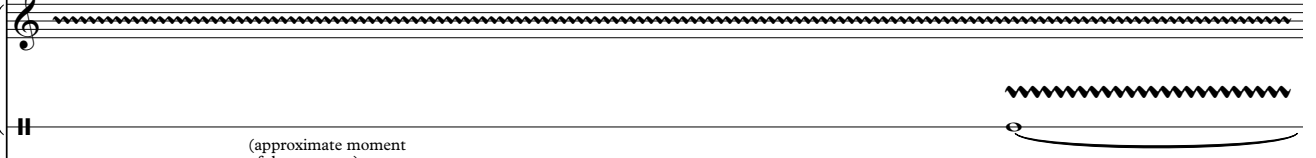
(approximate moment of the entrance)
the gilloutine caressing the doll 2, repetition

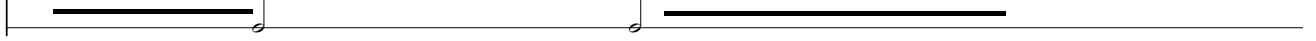
hammers of a typewriter 3, frontal view (continues)

wait for the end of the phrase from the electronics

47

Vln. 

Electr. 

Video 

(approximate moment of the entrance)
the gilloutine caressing the doll 2, repetition

hammers of a typewriter 3, frontal view (continues)

Vln. *h-scratch sul G*
"p" 3 6 *"f"* 6 5 3 *ord.* *sfz*

Electr. *approximate ending moment of the phrase*

Vln. *h-scratch sul G* *ord.* *h-scratch sul G* *ord.* *h-scratch sul G* *ord.*
"p" 5 *sfz* *"p"* 5 3 *sfz* *"p"* *sfz*

Vln. *h-scratch sul G* *ord.* *tip* *ord.* *tip* *ord.* *tip* *ord.* *tip*
"p" 3 *sfz* *p* 3 *f* *p* 5 3 *f*

scratch tone frog *ord.* *scratch tone frog*

48 *ord.* *ff* *v-scratch st sul G* *p* *sp*

49 *ord.* *p* *mp* *v-scratch st sul G* *p*

Electr. *hammers of a typewriter 3, frontal view (continues)*

50 *ord.* *p* *mf* *f* *squeak*

51 *ord.* *p* *mf* *p* *sul G ord. sul D (open)*

Electr. *hammers of a typewriter 3, frontal view (continues)*

Vln.

Electr.

(tr)

f

3

scratch tone ord.

3

3

3

3

scratch tone

ord.

5

3

f

Vln.

Electr.

scratch tone ord.

f *f* *f* > *pp* *f* *ff*

3

5

adjust the lengths as needed

scratch tone

freely, as a short cadenza

scratch tone ord. scratch tone ord.

Vln. *p p <mf p pp p f*

Electr.

balance dynamics with the electronics, slight improvised dynamics fluctuations

Vln. *p-mf*

Electr. approximate dominant pitches

Video

the pig at its work 1

the pig at its work 2

the doll's hand

Vln.

Electr.

Video

the pig at its work 3

Vln.

Electr.

Video

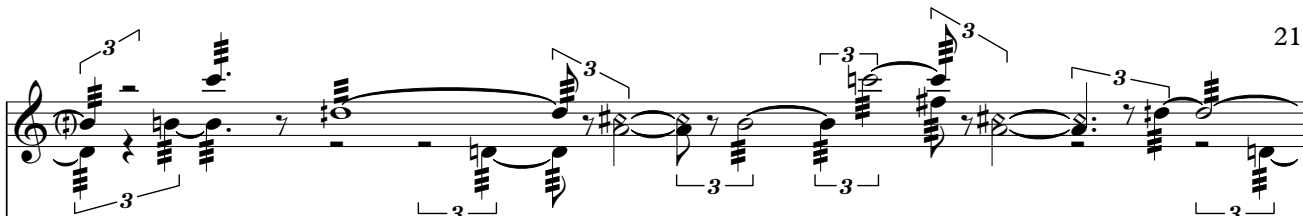
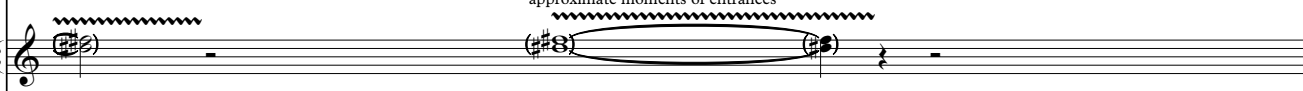
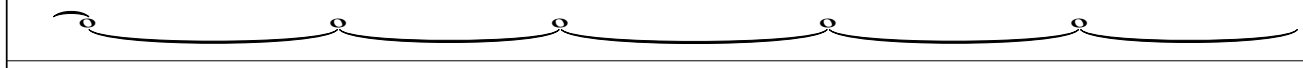
the cute dog & a happening behind

Vln.


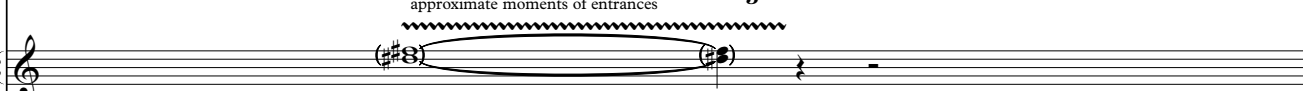

Electr.

Video

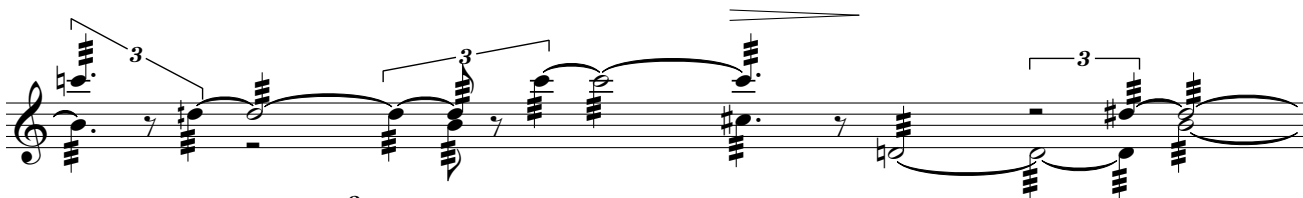
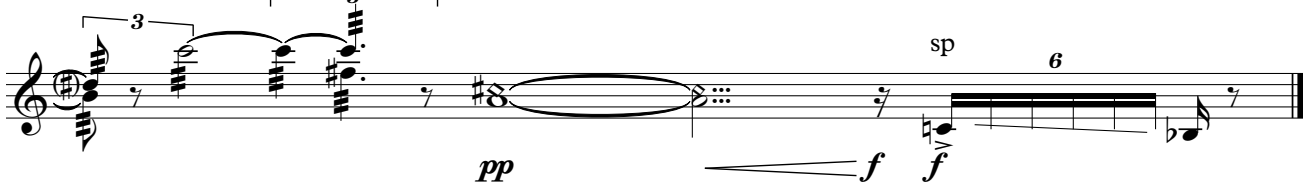




typewriter & hairs

Vln. 
 Electr. 
 Video 

approximate moments of entrances

Vln. 
 Electr. 
 Video 

approximate moments of entrances

Vln. 
 Vln. 
 pp 
 f 
 f 
 sp 
 6 