

Perttu Haapanen

Mimetic Elegy (2002)
(rev. 2004/2009)

for

Flute, Violin and Piano

♩ = 64 *Tranquillo cantabile*
legato

1

FI

pp < mf mp < p pp < mf mp < p

VI

Pf

5

FI

mp < pp

tr

ricochet

mp

VI

ppp < p < mf > mp < p

Pf

8

FI

pp

tr

ricochet

mp

VI

pp < mf mp < p mp < p

Pf

12 *tongue pizz.* *ord.* *tongue pizz.*

FI *mf*

VI *mp p mf p*

Pf *p mp p*

16 *ord.*

FI *mp*

VI *mp p*

Pf *p mp mf*

19 *mf* *mf* *mf*

VI *mf*

Pf *pp pp p*

[♩ = ♩ [♩ = c. 86]

Red.

*

21 *mp pp*

VI

Pf *mp pp*

Red.

*

Red.

24

Fl

VI

Pf

Red.

26

Fl

VI

Pf

flz

p

mf

mf

28

Fl

VI

Pf

Tempo I

Scherzando

mp

f

mp

f

31

Fl

VI

Pf

Sw.

(loco)

poco a poco dim.

p

mf

p

Red.

35

Fl

VI

Pf

mf < *fp* *mf* < *fp* *mf*

mf *p* *mf pp* *mf* < *fp* *mf pp* *p*

41

Fl

VI

Pf

♩ = 64
Tempo I

p *fp* *f* *sub. p*

sfz *p*

45

Fl

VI

Pf

Lirico e legatissimo

f *p*

f

leggiero

49

Fl

VI

Pf

Lirico e legatissimo

mf *p* *p* < *mf*

p *mf* *p* *p*

52

Fl

52

Vl

Pf

55

Fl

55

Vl

Pf

58

Fl

58

Vl

Pf

63

Fl

63

Vl

Pf

Musical score system 1 (measures 66-68):

- Flute 1 (Fl 1):** Measures 66-68. Dynamics: *pp*, *mp*, *f*. Includes *flz* and *ricochet* markings.
- Violin 1 (VI):** Measures 66-68. Dynamics: *ff*, *p*, *f*.
- Piano (Pf):** Measures 66-68. Dynamics: *mf*, *pp*, *pp*.

Musical score system 2 (measures 69-71):

- Flute 1 (Fl 1):** Measures 69-71. Dynamics: *pp*, *mf*, *pp*, *pp*. Includes *flz* and *dolce, meno mosso* markings.
- Violin 1 (VI):** Measures 69-71. Dynamics: *ff*, *pp*. Includes *sul pont.* marking.
- Piano (Pf):** Measures 69-71. Dynamics: *f*, *mf*, *mp*, *p*, *pp*, *pp*, *mp*. Includes *quasi ombra*, *ppp*, and *pp* markings.

Musical score system 3 (measures 72-74):

- Flute 1 (Fl 1):** Measures 72-74. Dynamics: *pp*.
- Violin 1 (VI):** Measures 72-74. Dynamics: *pp*.
- Piano (Pf):** Measures 72-74. Dynamics: *mp*, *mp*, *ppp*, *mp*, *ppp*, *p*, *f*. Includes *Vigoroso*, *secco*, and *pp* markings.

Musical score system 4 (measures 75-77):

- Flute 1 (Fl 1):** Measures 75-77. Dynamics: *f*, *mp*. Includes *ord.* and *Scherzando* markings.
- Violin 1 (VI):** Measures 75-77. Dynamics: *pp*.
- Piano (Pf):** Measures 75-77. Dynamics: *mp*, *sfz*, *pp*. Includes *secco* markings.

79 *Scherzando*

FI *mf mp p mf*

VI *p mf mf mf p mp mf*

Pf *p mf mp p mp mf*

*Red. **

85

FI *p mf*

VI *mp p mp*

Pf *mp p pp p mp p*

89

FI *p mf p*

VI *p mp mf p mp p mp p mp mf*

Pf *mp p mp p mp p mp p mp*

92

VI *mp p*

Pf *mf mp p*

95

Fl

VI

Pf

mf *p* *mf* *p* *mp* *p* *mp* *p* *p* *pp*

ricochet

ricochet

99

Fl

VI

Pf

Meno mosso, melanconico

p *f* *pp*

gliss. on keys

gliss. on strings legato possibile

Meno mosso, melanconico

pp

sul pont.

pp

Ped. Ped.

mf = c. 44

mf = c. 44

103

Fl

VI

Pf

air

breathy sound

ord.

air

breathy sound

ord.

breathy sound

air

ppp *p* *ppp* *ppp* *p* *p* *pp*

damp strings completely

gliss. on strings pitches approx.

gliss. on strings

pp *pp* *pp*

108

Fl

VI

Pf

tongue ram

air

tongue pizz.

air

tongue pizz.

air

mf *pp* *mp* *mf* *pp* *mp* *mf* *pp*

circular movement on strings ad lib. between sul pont/sul tasto and frog/tip of the bow

accel.

pizz.

arco sim.

pizz.

arco sim.

p *p*

étouffé on strings with palm

on strings with fingertips, ad lib

étouffé on strings with palm

on strings with fingertips, ad lib

étouffé

mf *p* *pp* *mf* *p* *p* *mf*

Giocoso ma piano
♩ = ♩ [♩ = c. 58]

111
Fl *mp pp mf pp p pp mf p*

111
Vi *p mf p*

111
Pf *on strings with palm étouffé on strings with palm normale p*

114
Fl

114
Vi

114
Pf

118
Fl

118
Vi

118
Pf

123
Fl *Subito melanconico legato p pp*

123
Vi *arco p pp*

123
Pf *legato p pp pp*

8^b

127

Fl

VI

Pf

(8vb)

8vb

129

Fl

VI

Pf

131

Fl

VI

Pf

Subito stacc.

135

Fl

VI

Pf

140 *Ritmico*

Fl I

VI

Pf

143 [$\bullet = c. 54$] Subito meno mosso

pp

Fl I

VI

Pf

146 evenly, unexpressively

mp *mp*

mp *mp*

pp

Fl I

VI

Pf

150

mf *mp* *mf*

mf *mp* *mf*

mf *pp*

Fl I

VI

Pf

153

Fl *mp*

VI *mp*

Pf *pp* *rinf.*

156

Fl *f* *tr* *mp* *f* *mf*

VI *f* *tr* *mp* *f* *mf*

Pf *f* *mp* *f* *mf*

Red. *

159

Fl *f* *mp* *mf* *mp* *mf*

VI *f* *mp* *mf*

Pf *f* *dim.* *mf* *sfz p*

[♩ = 72]

Red. * *Red.* *

161

Fl *p* *mf*

VI *mp < mf* *p* *mf*

Pf *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

secco

♩. = ♩ [♩ = c. 96]

165

Fl
f *mp* *sfz p*

VI
f *mp* *sfz* *sfz* *sfz* *mp* *mf* *f*

Pf
f *mf* *sfz* *sfz p*

168

Fl
mf

VI
mp *mf* *mf*

Pf
mf *f*

* secco

♩. = ♩ [♩ = c. 128]

172

Fl
f *f* *tr* *mf* *f* *mf*

VI
f *mp* *f*

Pf
mp *ff* *mf* *f* *mf*

177

Fl
f *f* *mf*

VI
mf *f* *mf* *f* *mf*

Pf
f *mf* *ff* *mf* *f* *mf*

Mimetic Elegy/15

183

Fl *f* *subito p* *f*

VI *subito p* *f*

Pf *subito p* *f*

184

Fl *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f*

VI *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f*

Pf *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f*

188

Fl *mp* *p* *ff*

VI *mp* *ff* *mp*

Pf *mp* *ff* *sfz* *pp*

Meno mosso [♩ = c. 58]

Largamente

quasi ombra

192

Fl *mp* *p* *mf* *p* *p*

VI *mf* *p* *mf*

Pf *sfz* *quasi ombra pp* *sfz* *quasi ombra pp*

détaché

ord.

détaché

This musical score page contains measures 195 through 205 of the piece "Mimetic Elegy/16". It is arranged for Flute I (Fl), Violin I (VI), and Piano (Pf). The score is divided into four systems, each containing three staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music features a variety of articulations and dynamics, including trills, triplets, and slurs. Performance instructions such as "ord." (ordinario), "détaché", "quasi ombra", and "sfz" (sforzando) are used throughout. The piano part includes complex textures with "quasi ombra" passages in the right hand and sustained chords in the left hand. A "Red." (Reduction) symbol is present at the end of each system. The dynamics range from piano (p) to fortissimo (sfz).

195 Fl *mf* *p* *p* *mf*

195 VI *p* *mf* *p* *p*

195 Pf *sfz* *quasi ombra pp*

198 Fl *p* *mf* *p*

198 VI *mf* *p* *p* *mf* *p*

198 Pf *quasi ombra pp* *sfz* *quasi ombra pp* *pp*

202 Fl *mf* *p* *mf*

202 VI *mf* *p* *mf*

202 Pf *sfz* *quasi ombra pp* *sfz* *quasi ombra pp*

205 Fl *mp* *mf* *p*

205 VI *mp* *mf* *p*

205 Pf *pp quasi ombra* *sfz* *quasi ombra pp*

Mimetic Elegy/17

208

Fl *mf* *p* *mf* *p*

VI *mf* *p* *mf*

Pf *sfz* *quasi ombra pp* *sfz* *sfz*

tr *détaché* *ord.* *détaché* *ord.*

212

Fl *flz* *pp* *mp* *p*

VI *p* *pp* *s.p. molto*

Pf *p* *sfz* *p* *sfz* *p* *sfz*

215

Fl *breathy sound* *flz* *ord.* *breathy sound* *air* *only air*

VI *mp* *p* *mp* *pp*

Pf *étouffé sfz* *étouffé sfz*

damp strings completely *fast movement* *rit.*

circular movement on strings ad lib. between sul pont/sul tasto and frog/tip of the bow

secco