

Prime Rain (2011, rev 2015)

commissioned by Kitara soi -festival
dedicated to Jyrki Myllärinen

Perttu Haapanen 2011
rev. 2015

Quietly, precisely
Start almost inaudible

♩ = 96-112

Bass Drum
rub with a brush sidewise

Bass Drum
rub with a brush

sim.

Percussion

ppp pppp

scrape the string
st_ with nail

sp

sim.

Guitar

ppp

tap on the soundboard
with finger tips

L.H.

R.H.

Harp

wh-gl.

scrape the string
with nail
mid-str - - - - - pdlt

pizz. between stops
and tuning pegs

sim.

ppp

Cello

pizz. behind
the bridge

gentle scratch tone
(vertical bowing)
sp_ - - - - - st

pp

ppp

pp

3 Repeat 5-8 times

Perc.

Gtr.

Hp.

Vlc.

pp

pp

9

Vib. *ppp* *leg.* half-damped

Gtr. *sfz* *pp*

Hp. *arco* *mst*

Vlc. *mf*

11

Vib. *ppp* *leg.*

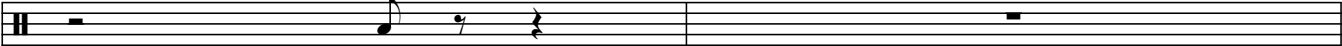
Perc. *pp* *sfz* *pp* *sfz*


Gtr. *pp* *sfz* *pp* *sfz*

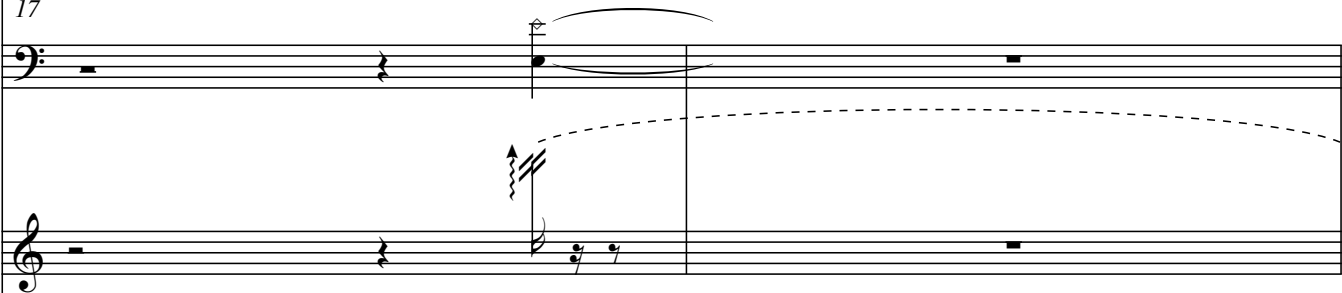
Hp. *pizz.* *mst* *mst* *msp*

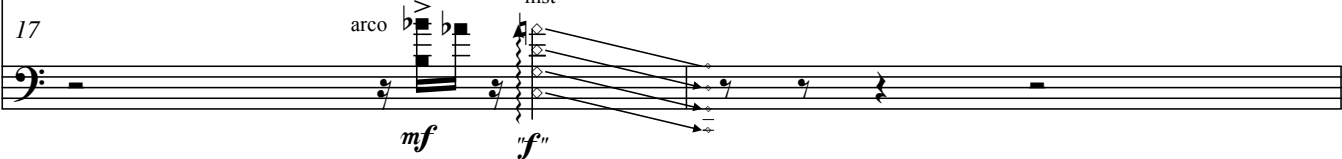
Vlc. *f*


17 Cow Bell
(small)

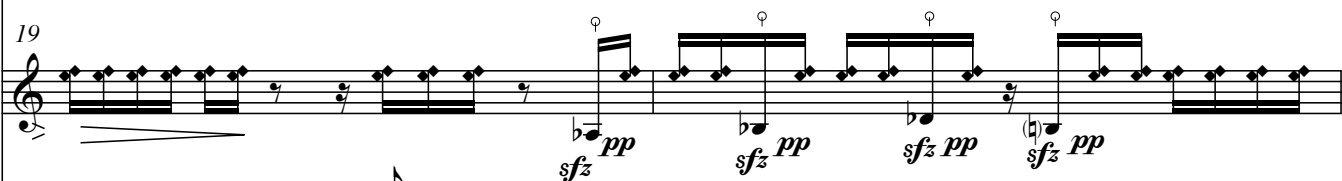
Perc. 

Gtr. 

Hp. 

Vlc. 

19 

Gtr. 

Hp. 

21

Vib.

Perc.

Gtr.

Hp.

Vlc.

Cow Bell (small)

Brushes

Bass Drum with brushes

"tap"

sfz *pp* *mp* *p*

arco

scratch tone (horizontal bowing)

sul C

mf *pp*

23

Perc.

Gtr.

Hp.

Vlc.

sweep

"tap"

sweep

pp *p* *pp*

tap on the soundboard with finger tips

tap on the soundboard with finger tips L.H.

R.H.

arpeggio between the tuning pegs and the stops

ord.

pp

left hand slap on the fingerboard

scratch tone (horizontal bowing)

finger very close to the bow (high squeak)

(minimal movement of the finger)

(leave the bow on the strings over rests whenever possible)

26 "tap" sweep

Perc.

Gtr.

Hp.

Vlc.

28 "tap" sweep

Perc.

Gtr.

Hp.

Vlc.

"tap"

sweep

Perc.

Gtr.

Hp.

Vlc.

Perc.

Gtr.

Hp.

Vlc.

strive for subharmonic ad lib. (harmonic node can be also any other than the octave one)

34 sweep "tap" "tap" sweep

Perc.

Gtr. 34 *mp* R.H. *sp* *st* *sp* *st* *sp*

Hp. 34

Vlc. 34 *mp* *pp* *p* *pp* arco arpeggio between stops and tuning pegs

36 "tap" sweep

Perc.

Gtr. 36 *mp* R.H. *st* *sp* R.H.

Hp. 36

Vlc. 36 *pp* *mp* *pp* *p* arpeggio between stops and tuning pegs

38

Perc.

Gtr.

Hp.

Vlc.

pp *mp* *pp*

40

"tap"

sweep

=> Mallets (med.)

Perc.

Gtr.

Hp.

Vlc.

mp *pp* *p* *pp* *mp*

arpeggio between stops and tuning pegs

ord.

42

Vib. *Vibraphone*

Perc.

Gtr. *Rsq* *L.V.* *L.H.* *R.H.* *ord.* *Rsq* *L.V.* *mf*

Hp.

Vlc. *pp* *mp*

44

Vib. *mf*

Gtr. *L.H.* *R.H.* *L.H.* *Rsq* *L.V.* *R.H.* *L.H.* *mf*

Hp. *arpeggio between stops and tuning pegs*

Vlc. *mp* *pp* *mp*

47

Vib.

Gtr.

Hp.

Vlc.

R.H. R.H. L.H. R.H. L.H.

mp *p*

50

Vib.

Gtr.

Hp.

Vlc.

ord. l.v.

p *mp* *p* *mp* *p*

p *mp* *p* *mp*

mf *mp* *p* *mp*

ppp *pp*

52

Vib.

Gtr.

Hp.

Vlc.

mf *p* *mp*

mf *mp*

gliss 5

mf *mp*

mp *pp* *mp*

l.v.

54

Vib.

Gtr.

Hp.

Vlc.

pp *mp* *p*

pp *p*

mp *p* *mf*

pp *mp* *sfz*

56

Vib. *mp* *p* *mf* *pp* *mp*

Gtr. *mp* *p* *mf* *pp* *mp*

Hp. *mp* *p* *mf* *5* *hysteria* *sul D*

Vlc. *pp* *mp* *f*

58

Vib. *mp* *pp*

Gtr. *mp* *p* *pp*

Hp. *mf* *mp* *p* *5*

Vlc. *ppp* *mp*

60

Vib. *mp p mp mf ppp*

Gtr. *mp p mp mf p ppp*

Hp. *mf mf pp mf*

Vlc. *hysteric f arco ppp mp ppp p pp mp*

63

Vib. *mp p mp mf mf ppp*

Gtr. *mp p mp mf mf pp*

Hp. *gliss mf 5 mf p*

Vlc. *hysteric sul A sul D f sfz arco fast shake ord. ppp mp*

66

Vib. *p mp mf ppp* *Res.*

66 Snare Drum

Perc.

66

Gtr. *mf p mp mf mf ppp*

66 *gliss* *mf* *mf* *mf* *p*

5

5

Vlc. *f* *ppp* *mf* *ppp* *mf* *ppp* *mf*

hysteric *fast shake* *fast shake*

68

Vib. *mf* *mf* *ppp*

68 *mf* *Res.*

Perc.

68

Gtr. *mf* *mf* *ppp*

68 *gliss* *mf* *mf* *pp*

5

Vlc. *mf* *ord.* *sfz* *ppp* *p*

71 *gliss*

Vib. *mf ppp* *mf*

Gtr. *mf pp mf ppp*

Hp. *mp mf f*

Vlc. *pp < mp f* *ppp mf ppp*

hysteric sul D sul A fast shake fast shake

75 *distorted (growl) "mmm!"*

Perc. *Referee's Whistle Cow Bell (small Snare Drum) Susp. Cymbal*

Gtr. *ff*

Hp. *ff* *fast glissandos alternating hands ad lib. sim.*

Vlc. *f* *distorted (growl) "mmm!" ppp*

arpeggios between stops and tuning pegs

poco a poco accelerating the gesture (not tempo)

78

Vib. *with bow*

Perc. Whip *ppp*

Gtr. *f* Rsq *mf*

Hp. *p*

Vlc. *ff* *ppp* *p* *ord.* *scratch tone (horizontal bowing)*

78

Vib. *with bow* *p* *ppp* *p*

Gtr. *arpeggio behind the bridge* *p* *mp* *gliss. on damped strings*

Hp. *p* *mp* *p* *ord.* *p*

Vlc. *ord.* *ppp* *p* *ord.* *ppp*

78

81

84

Vib. *ppp* *p* *sim.*

Gtr. *p* *mp*

Hp. *mp* *p* *p*

Vlc. *p* *pppp* *p* *ppp* *ord.* gentle scratch tone (vertical bowing)

86

Vib. *ppp* *p* *ppp* *p* *ppp* *p*

Gtr. *p* *mp* *p* *mp* *ppp* *p* *ord.* arpeggio behind the bridge

Hp. *pp* *mp* *p* *p* *ppp* *p* *ord.* gliss. on damped strings

Vlc. *p* *ppp* *p* *p* *ppp* *p* *ord.* arpeggio behind the bridge

90

Vib. *ppp* *p* *ppp* *p*

Gtr. half-damped arpeggio behind the bridge *p* *mp*

Hp. *ppp* gliss. on damped strings *p* *p* *ord.* *p*

Vlc. *pp* *p* *ord.* *pp* *p* *st*

93

Vib. *ppp* *p* *ppp* *p*

Gtr. half-damped rub the strings (fast) lengthwise with hand *p* *ppp*

Hp. *p* *p* *p*

Vlc. *pp* *p* *ord.* *pp* *p* *scratch tone (horizontal bowing)*

105 with bow

Vib. *ppp*

Perc. 105 Sizzle cymbal *ppp* audible inhale Brushes Snare Drum stroke sweep *sfz ppp p*

Gtr. 105 audible inhale *sfz ppp p*

Hp. 105 half-damp at the octave node *mp sfz*

Vlc. 105 ord. fast shake audible inhale *pp < mp sfz*

109 Perc. sweep stroke *p*

Gtr. 109 hammer-on L.H. R.H. bi-tones "f" half-damp at the octave node L.H. wh-gl. very slow movement of the R.H. nail on the string *p p*

Hp. 109 half-damp at the octave node *p*

Vlc. 109 l.h. finger snap sim. sul A *ppp* sim. sul A *ppp*

114

Perc. sweep audible inhale

Gtr. *p* *sfz* audible inhale hammer-on ④ ② ⑤ ⑥ "f"

Hp. 114 audible inhale *sfz*

Vlc. 114 audible inhale *sim.* *sfz ppp*

117

Perc. sweep stroke audible inhale sweep

Gtr. *p* *sfz* audible inhale hammer-on ④ ② ⑤ ⑥ "f" *p*

Hp. 117 audible inhale *p* *sfz*

Vlc. 117 audible inhale *sfz ppp*

120

Perc. sweep stroke

Gtr. *p*

L.H. wh-gl.

pizz. between stops and tuning pegs

hammer-on

scrape the string with nail

mp *p* *p*

120

Hp.

Vlc. *ppp*

sul A clb

123

Perc.

Gtr. *p*

hammer-on

release suddenly (with sound)

L.H. wh-gl.

scrape the string with nail

f *sfz* *p*

L.H.

123

Hp.

Vlc. *p* *ppp*

arco

whining

sul A clb

125 Perc. sweep stroke audible inhale

Gtr. 125 L.H. audible inhale pizz. between stops and tuning pegs R.H. rub the strings lengthwise with palm sfz mp f hammer-on (5) (6)

Hp. 125 audible inhale sfz

Vlc. 125 audible inhale arco whining p clb sul A pp

128 Perc. sweep stroke audible inhale Susp. Cymbals sweep Pedal bass Drum (muffled with a blanket)

Gtr. 128 audible inhale p mp sfz p

Hp. 128 very fast wh-gl. (on other (low) strings than sounding ones) sim. audible inhale sfz wh-gl.

Vlc. 128 whining arco audible inhale clb left hand slap on the fingerboard p sfz pp mf

131 stroke

Perc.

Gtr. 131

L.H. *f* pizz. between stops and tuning pegs

R.H. *p* rub the strings lengthwise with palm

Hp. 131

Vlc. 131

arco whining *p*

clb sul A *pp*

f

arco *mf*

133 sweep stroke Hi-hat

Perc.

Gtr. 133

Hp. 133

wh-gl.

Vlc. 133

arco *p*

135 Susp. Cymbal

Perc. *p* sweep stroke

Gtr. *mp* half-damped *p*

Hp. 135

Vlc. *pp* clb sul A sul D *mf* arco *mf*

137 Susp. Cymbal

Perc. stroke

Gtr. 137 half-damped *mp* *p* ord. *mf* half-damped *p* pizz. between stops and tuning pegs rub the strings lengthwise with palm

Hp. 137 wh-gl.

Vlc. 137 *pp* *pp* *p* sul A clb sul D *mf* sul C *f*

139 Perc. sweep stroke > Susp. Cymbal

Gtr. 139 mp p half-damped r-str

Hp. 139 wh-gl. pdlt r-str

Vlc. 139 arco p clb mf sul A p

141 Perc. sweep stroke Hi-hat mp

Gtr. 141 half-damped ord. R.H. palm slap on strings and the body (keep damped) r-str mp p r-str

Hp. 141 ord.

Vlc. 141 sul D arco p clb

143

Perc. *Susp. Cymbal* sweep stroke

Gtr. *half-damped* *ord.* *r-str* *r-str*

Hp. 143

Vlc. *sul A* *sul D* *sul G* *sul C* *mf* *p* *mf*

145

Perc. sweep *Hi-hat* *Susp. Cymbal*

Gtr. *L.H. slap on the f.b.* *Rsq on damped strings* *ord.* *half-damped* *ord.* *half-damped* *mp* *p* *r-str (non.sounding strings)* *r-str*

Hp. 145 *wh-gl.*

Vlc. *ord.* *fast shake* *clb* *sul A* *sul D* *sul G* *ppp* *p* *f*

147 Perc. stroke sweep Susp. Cymbal mp p

Gtr. 147 ord. Rsq on damped strings half-damped ord. half-damped
r-str (non.sounding strings)

Hp. 147

Vlc. 147 arco mf pp mf ppp msp

149 Perc. stroke sweep

Gtr. 149 ord. Rsq on damped strings ord.
r-str (non.sounding strings)

Hp. 149

Vlc. 149 ord. pp mf ppp msp

151

Perc. *mp* *p* Susp. Cymbal sweep

Gtr. 151 half-damped ord. half-damped Rsq on damped strings r-str

Hp. 151 wh-gl.

Vlc. 15 *pp* ord. *pp* <

153

Perc. 153 stroke sweep Susp. Cymbal

Gtr. 153 half-damped ord. half-damped r-str (non.sounding strings) 5

Hp. 153 5 p

Vlc. 153 scratch tone (horizontal bowing) arco msp *mf* *pp* *pp* < *mf* *ppp*

159

Perc. stroke sweep Hi-hat

Gtr. ord. r-str (non.sounding strings) mp p mf

Hp.

Vlc. pp mf pp ord.

161

Perc. sweep

Gtr. half-damped p Rsq on damped strings p

Hp. p

Vlc. msp pp mf ppp pp mf

163 stroke

Perc. *mp* *p* *ppp* 5

Gtr. 163 *"mf"* *p* *ppp* *ord.* *p* *mf*

Hp. 163 *p* *mf*

Vlc. 163 *p* *mf* *pp*

165 Hi-hat (open) *mp* Hi-hat foot *mp* *p* *ppp* Hi-hat (closed)

Gtr. 165 *f* *"mf"* L.H. R.H. *"tamburo"* L.H. *ord.* *pp* *ppp* *ord.* *p*

Hp. 165 *f* *p* *mf* *mf* *p*

Vlc. 165 *ord.* *mf* *f* *pp* *pp* *ord.* *p* *mf* *p* *ord.* *p*

scratch tone (horizontal bowing) *pp* *ord.* *pp* *mf* *p*

Rsq on damped strings

ord.

5

170 Perc. *mp* Hi-hat *mp* Hi-hat foot *mp* stroke *p*

170 Gtr. *mf* *mf* *f* *p* *mf* ord.

170 Hp. *mf* *f* *p* *mf* *mf* *p*

170 Vlc. *pp* *mp* *f* *pp* *p* scratch tone (horizontal bowing) ord. *pp* *mf*

172 Perc. *ppp* Hi-hat (closed) *mf* Hi-hat Hi-hat foot *p* Susp. Cymbal

172 Gtr. *p* *mf* *f* *mf*

172 Hp. *p* *mf* *f* *mf*

172 Vlc. *p* *p* *mp* *f* *p* scratch tone (horizontal bowing) ord.

174

Perc. *Susp. Cymbal*

Gtr. *mf* *pppp*

L.H. wh-gl. *p* L.H. R.H. *tap* *ord.* L.H. wh-gl.

① tap ②

⑤ ⑥

tap on the soundboard with finger tips

Hp. *f*

Vlc. *mf* *p* *pp* *mf* *ppp*

arco *sp - on the bridge ad lib.*

alla punta, as fast and light as possible
ad lib fluctuation between noise and the harmonic

176

Perc.

Gtr. *ord.* R.H. L.H. *wh-gl.* R.H. L.H.

⑥ ⑥ ⑥ ⑥ ⑥

Vlc. 176