

Perttu Haapanen

# Strophes (2006/rev2010)


for  
Mixed Choir

(version 2010 for chamber choir)

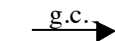
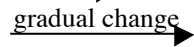
Text based on phonetic material from Jón Leif's Requiem.

(Icelandic folksongs & Jónas Hallgrímsson)


Performance instructions:

 creaking      silent creaking from vocal cords, as low as naturally possible (very relaxed).

: →      soft, "slurred" change between adjacent phonems. (fast).


 *g.c.* →      gradual change between adjacent phonems. (slow).  
 gradual change →


      exaggerated vibrato.

*Gliss.*       glissando with exaggerated vibrato.


      inhale.


      exhale.


      normal singing (if any pitch is indicated), speechsong  
(if only relative pitch is indicated with three line staff), speaking  
(if written on the one line staff).

      half voiced (very airy sound).


      whispering (non-voiced).


      whistling (normal). If no exact pitch is determined, any pitch can be chosen.  
In this case avoid an unison.


      whistling (airy sound).

      different kinds of effects. Described in the score; clicks, smacks etc.

*"mf"*      dynamic marking in quotation marks indicates relative dynamic, not the actual one.

      as low as possible.

      as high as possible.

      distorted sound with throat. Amount of distortion is indicated with slashes.

Pronunciation of phonemes:

h(i) consonant coloured by the vowel. (the vowel is not pronounced)

y yla (Swedish).

r always tremulant. Like in Turrku (Finnish).

th thing (English).

ö yö (Finnish)

ä äiti (Finnish)

# Strophes

commissioned by Nordic Music Days

Perttu Haapanen  
2006  
Text: Perttu Haapanen

**4/4** Lontano ♩ = 54

*pppp* *ff* *ppp* *mf*

S1  
ss - - s - f f f f f f g.c. (whistling) → f → h(i)

A1  
(whistling) → f → h(i)

T1

B1  
creaking *ppp*  
0 - i aa - a!

creaking *ppp*

S1  
gradual change  
u - - - - - 0

creaking *ppp*

A1  
gradual change  
u - - - - - 0

T1  
*ppp*  
mm - - - - -

B1  
*ppp*  
5 5  
mm - - - - - m(a)m-m(a)m-m(a)m-m(a)m-m(a)m-m(a)m-m(a)m-m(a)m-m(a)m-m(a)m -



**A**

S1 *pp* *pppp* *pp*  
 h(a) - - - - - f

A1

T1 *pppp* creaking (with a squeak) *pp* falsetto *pp* *p*  
 0-00 ee

B1 *pppp* creaking (with a squeak) *pp* grunting *pp*  
 a - - - - - i 0-00 öö

**B**

S1 *sfz* "f" (with a squeak) *pppp* *p*  
 ss - k! krr 0-00 - 0 ss - g.c. -> sh

A1 "f" (with a squeak) e-ee-e

T1 (with a squeak) a-aa - a

B1 (with a squeak) *pppp* creaking  
 i - ii - i e - - - - - o aa -

S1 *pp* 5 *ppp* h(i) - - -

A1 *pp* (with a squeak) > 0-00 - 0

T1 *pp* 3 *ppp* creaking

B1 *mf* a! grunting *p* 5 m(a)m m(a)m m(a)m m(a)m-mm



S1 *pp* 3 *f* th - th - th - th -> ss - - -> ff (whistling)

A1 *pp* *f* (with a squeak) > th - th - - - ae - ae = ae (whistling)

T1 *ppp* creaking a - ae (whistling)

B1 grunting *p* 5 m(a)m m(a)m m(a)m (whistling)

S1 *pp* 3 *mp* 5 6  
th - th - th th - th - th - th th th-th-th-th-th th-th-th-th-th

A1 *ppp* < *p*  
ss ss

T1 *pp* 5 5  
m(a)m m(a)m m(a)m m(a)m m(a)m m(a)m m(a)m m(a)m m(a)m m(a)m  
m(a)m m(a)m m(a)m m(a)m m(a)m m(a)m m(a)m m(a)m mr

B1 *ppp* *pp*  
oo - sa - gradual change - uu - - - - u



like opening  
the bottle  
(with vocal cords resonating)

like opening  
the bottle  
(with vocal cords resonating)



S1 *p* 5  
b(i) b(i) b(i) b(i) b(i) b(a) b(a) b(a) b(a) b(a)

A1 *f* 3  
b(i) b(i) b(i) k(e) - k(e) - k(e) b(a) b(a) b(a)

T1 *f* 5  
k(e) k(e) k(e) ss-ff rr

B1 *ppp* *pp*  
ii gradual change ee gradual change aa gradual change ae



**D** *pppp* < *pp* < *mf*      *p* < *ppp*

S1  
 ss - s f - f      n - - - n

A1  
 ss - s f - f      n - - - n

T1  
 "mf" *mf* 5  
 th th th th th      th th th th

B1  
*ppp* < *mp*      *ppp* < *mp*      creaking

oo  $\xrightarrow{g.c.}$  ae  $\xrightarrow{g.c.}$  i      o  $\xrightarrow{g.c.}$  u - -  $\xrightarrow{g.c.}$  e

**E** *ppp*      *mp*      *p* < *pppp*      *mp*      very nasal and wide pronunciation (very much exaggerated)

**Poco piu mosso** ♩ = 62

S1  
 th th th th th th th th th th th th th ss -      sk!      ee - - -  
*sfz*

A1  
*ppp* 5      *mp*      *pp* 6  
 th th th th th th th th th th      th th th th th th

T1  
*ppp*      *mp*      *pp*      *pp*  
 th th th th th th th th      g(e)-g(e)-g(e)-g(e)-g(e)-g(e) g(e)-g(e)      th th th th

B1  
*ppp* 3      *mp*      *f* heel stomp      *f* heel stomp  
 th th th th th th      g(e) - g(e) - g(e) - g(e) - g(e)

finger snaps      soft and fast clapping



**S1**  
*pp* > *ppp* G *mf*  
 snn - n  
 th th th th th th th th th th th th th th th th th th th th

**A1**  
*ppp* *pp*  
 th th th th th th th th th g(e) g(e) g(e) g(e) g(e) g(e)

**T1**  
*mf* *ppp*  
 u

**B1**  
*mf* *ppp* *pp* *p*  
 u  
 th th th th th th g(e)- g(e)- g(e)- g(e) g(e)

very nasal and wide pronunciation (very much exaggerated)  
*p* *mf*  
 ee - e!  
 soft and fast clapping  
*p*  
 heel stomp  
*sfz*  
 finger snaps  
*mp*  
 Glissando  
 yy  
 very narrow (lips in whistling position) pronunciation (very much exaggerated)

**S1**  
*pp* *mf*  
 b(e) b(e) b(e) b(e) b(e) b(e) b(e) b(e) b(e) b(e)  
 very nasal and wide pronunciation (very much exaggerated)

**A1**  
*pp* *mp* *p* *mf*  
 -ee -- e! - - b(e)- b(e)- b(e) b(e)  
 finger snaps  
 brr - g - brr - g brr - g

**T1**  
*pp* *pp* *p*  
 ee - e!

**B1**  
*pp* *mp* *pp*  
 y yy - - - y  
 very narrow (lips in whistling position) pronunciation (very much exaggerated)  
 oo.. oo... oo...



sharp and fast clapping  
clap  
finger snaps

**f** **f** **pp**

I

S1

TRR rr

heel stomp **sfz**

aa - a -

S2

sharp and fast clapping  
clap

**f** **f**

finger snaps **pp** **p**

SS - - - SS gradual change

A1

TRR rr

heel stomp **sfz**

aa - - - a - - -

A2

sharp and fast clapping  
clap

**f** **f**

finger snaps **pp** **p**

SS gradual change ff **pp**

o - i

T1

a

heel stomp **sfz**

aa - - - a - - -

T2

sharp and fast clapping  
clap

**f** **f**

finger snaps **pp** **p**

SS - - - SS g.c. ff

finger snaps

o - i

B1

a

heel stomp **sfz**

ppp

o - i

B2

**mf**

SS - - - S

ppp mp

o - i i

S1 *p* *mp* *pp* *w*  
 a o-i - - - i (whistling)

S2 *pp* *mp* *ppp*  
 ff o - i i o-i - i (whistling)

A1 *mp* *mf* *ppp*  
 a - - - a - - - a h(o) h(i)

A2 *mp* *f*  
 i i ff - ff - f ff

T1 *mp* *mf* *ppp*  
 8 a - - - a - - - a h(o) h(i)

T2 *mp* *f* *f*  
 8 i ff - f! ff - f!

B1 *mp* *ppp*  
 a - - - a - - - a mm - mm -

B2 *mf* *p*  
 ss - - - ss - - - ss - - - ff

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S1

A1

T1

B1

*mp*

*pp* *mp*

*ppp* *ppp*

rrr

5

3

3

th th th th ss

g(a) g(a)

g(a) g(a)

deep in the throat  
(like drinking  
from a bottle)